



**EMERSON**  
**COLLEGE**

**Division  
of**

**PERFORMING  
ARTS**

**Presents**

**FALL PRODUCTIONS**

**1986**





# GETTING OUT

BY MARSHA NORMAN

PRESENTED BY EMERSON COLLEGE  
DIVISION OF PERFORMING ARTS

MAIN STAGE THEATRE

OCTOBER 10, 11, 14-18  
AT 8:00PM

**EMERSON COLLEGE**  
**Division of Performing Arts**

**presents**

**GETTING OUT**

**by**  
**Marsha Norman**

**Directed by Tim House**

**MAINSTAGE**  
**69 Brimmer Street**  
**Boston, MA 02116**

**OCTOBER 10-11, 14-18, 1986**

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**DIRECTOR'S NOTES**

We would like to dedicate this production to all of the extraordinary women who have lived ARLENE'S life and have fought the fight for the integrity and respect that so many of us take for granted. We especially thank the members of the community at Massachusetts Correctional Institution in Framingham who have shared their lives with us, from whom we have learned much and have much more to learn.

It is easy for all of us who look at a story like ARLENE'S, to sympathize, to condemn, to be outraged or moved to tears, and to feel that when the play is over that the story is too. Unfortunately, that is not the case: the story goes on every day for many, many people. It is our hope that everyone seeing this play will take a clear look at the issues it addresses, realize how pervasive and insidious such abuses are, and pass their reactions along.

CAST  
(in order of appearance)

ARLEEN.....Mary Waggoner  
ARLIE.....Juanita Coble  
GUARD EVANS.....Jeff Covitz  
BENNIE.....Christopher Byrne  
GUARD CALDWELL.....Erik N. Sachs  
DOCTOR.....Eric Farwell  
MOTHER.....Danielle Howe  
SCHOOL PRINCIPAL.....Sheryl Dyer  
RONNIE.....Anthony Scipione  
CARL.....T. Kutzmark  
WARDEN.....Stephen Vara  
RUBY.....Diane Anselmo

**PRODUCTION STAFF**

Director.....Tim House  
Asst. Director/Stage Manager.....Ellen Groves  
Asst. Stage Manager.....Sheryl Dyer  
Scene Designer.....Sara Grove  
Costume Designer.....Alison Reich  
Assistant Costumer.....Laura Yousik  
Assistant Costume Designer.....Martha Bridgers  
Costume run crew.....Debbie Savitt,  
Drina Lessard, Jolie Brenner, Juliana Wells,  
Jennifer Pias  
Lighting Designer.....Nancy Goldstein  
Asst. Light. Designer...Kathryn A. Levin Lambert  
Lighting Board Operator.....Jennifer Buzzel  
Electricians.....Pamela Erickson,  
Margaret Castellanos, Carlo Cuesta  
Props Master.....V Kingsley  
Assistant Props Masters.....Carlo Cuesta  
David Clemons, Darren McGregor  
Sound Board Operator.....Tim Erickson  
Construction running crew.....Bettina Geyer  
Shayne Kubby, Donna Swift, Robin Kranis,  
Kurtis Bell, Timothy Erickson

## Division of Performing Arts Staff

Acting Chair.....Mary Harkins  
Special Asst. to Chair.....Kathy Drennan  
Administrative Assistant.....Linda Thompson  
Technical Director.....Gary Cotter  
Assistant Technical Director.....Keith Cornelius  
Master Carpenter.....Alan Gilbert  
Scenic Designer.....Tim Jozwick  
Scenic Artist.....Margaret Gibson  
Assistant Scenic Designer.....Sara Grove  
Lighting Designer.....Nancy Goldstein  
Asst. Lighting Designer....Kathryn A. Levin Lambert  
Master Electrician.....Justin Miel  
Electrician.....Yvonne Reis  
Sound/Asst. Electrician.....Jeff Sammon  
Costumer.....Alison Reich  
Assistant Costumer/Cutter.....Laura Yousik  
Props Master.....V Kingsley  
Assistant Props Master.....Carlo Cuesta  
Costume Construction Crew.....Maartje Joyce,  
Jaime Luhan, Heather Martin, Marcelina Rodrigues,  
Dwayne Shanz, Darin Templeton, Michael Zecker,  
Katherine Zeiner, Kathrine Bray, Jennie Israel,  
Cathy Carner, Jeanne Tinker  
Scenery Construction Crew..... Robert Allen,  
Clay Merrill Brown, Frank DeAngelis,  
Stephanie Mulic, Robert Pyzucha, Steve Hillson,  
Roger Cilley  
Theatre Manager.....Brooks Russell  
Box Office/House Manager.....Rachel Ross  
Box Office Staff.....Jim Enriques,  
Christopher George, Ellen Szorady  
Photography.....Robert Colby  
Graphic Artist.....Wendy Staats

## MUSIC CREDITS

SLEEP COME FREE ME by James Taylor  
Sung by Sheryl Dyer  
Arranged by Steve Bird  
Produced and engineered by Jud Leach and  
Buzz Burrowes at:  
JUD LEACH AUDIO PRODUCTIONS  
Musicians: Bob Meloon... piano and organ  
Steve Bird... bass, Phil Antoniades...drums  
Warren Hill...alto saxophone,  
Jeffrey Lilly...electric and acoustic guitar

## ACKNOWLEDGEMENTS

Massachusetts Correctional Institution at Framingham,  
Martha Rice, Janet Johnson

## THANKS

Jenn and Holly, George and Sandy Adelman  
B.U./Huntington Theatre



## **MAINSTAGE**

October 10-12  
14-18

*GETTING OUT* - by Marsha Norman  
Directed by Timothy House

November 14-16  
18-22

*YERMA* - by Federico Garcia Lorca  
Directed by Miles Coiner

## **STUDIO**

December 8-12

Dance Performance  
Choreographed by Janet Taisey Craft

## **LOFT**

October 16-18

*IN THE SHADOW OF THE GLEN*  
by John M. Synge  
Directed by Elana Dorfman

*HELLO OUT THERE*  
by William Saroyan  
Directed by Peter Dorson

November 20-23

*SING TO ME THROUGH OPEN WINDOWS*  
by Arthur Kopit  
Directed by Buffie Groves

*PASSION, POISON AND PETRIFICATION*  
by George B. Shaw  
Directed by Marc Rosenbush

For ticket information call the Box Office (578-8785) or  
the Performing Arts Office (578-8782).



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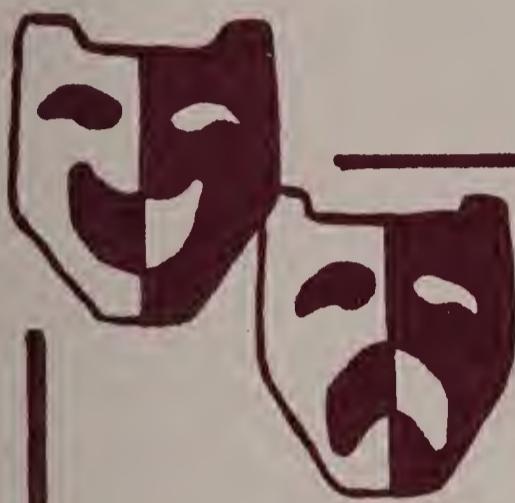
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**TWO FOR THE PRICE  
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